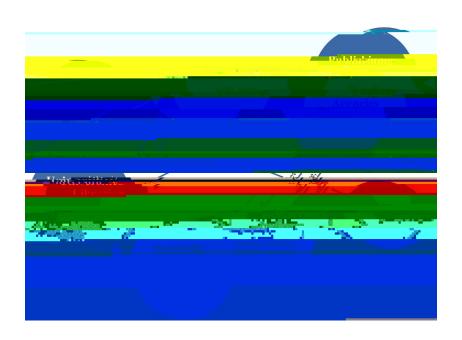
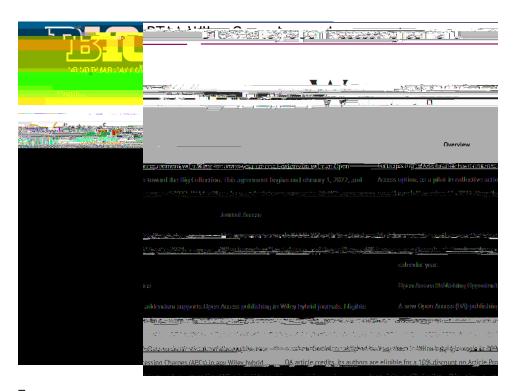


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Stylized constellation of main actors in the fild of academic publishing. From S Puehringer, J Rath, and T Griesebner (2021) "The political economy of academic publishing COS one



7

## RECENT ACCESS DEALS: WHAT THEY DO W • Scholars at BIG10 / BTAA universities can now publish their work Open Access in thousards of journals (thank you!) • Publishing OA in these journalsaises the profile of research by BIG10 / BTAA scholars \*\*A scholars\*\* \*\*A surveillance and the movement for Rlack lives. \*\*A scholars\*\* \*\*Profile of Plack lives. \*\*A scholars\*

8

## RECENT ACCESS DEALS: WHAT THEN'T DO

- These deals do not change the fundamental problem: inequality in the ownership and control of (for-profit) journals
- They do not stop the contribution of free labor to privately-owned firms—nor the private accumulation of value produced with public assets
- Needed: a medium-term strategy so that these deals do not entrench the status quo, but rather serve as a bridge to better—OA, publicly-owned, not-for-profit academic publishing arrangements

9

## MAKING THE CASE FOR NEW, PUBLICLY-OWNED, OA, LIBRARY MANAGED JOURNALS

[I]t would make sense for universities to redirect their resources to publishing research directly. Even if the current business model were maintained, with high-profit rates and free labour in production, taking academic publishing in-house would provide universities with an additional income stream, which should be welcome in the current climate of economic hardship and austerity. If a poportion of university library budgets, which is currently givenover to buying in high-price journals, was given over to publishing some of those journals at a reasonable price, this would noonly return control over the production, circulation and exchange of academic knowledge to academics, but would recirculate the profits from academic labour back into the universities.

- A Beverungen, S Böhm, C Land (20127)he poverty of journal publishing." Organization